

‘Relatively Speaking,’ Three One-Act Comedies, Set for at Dante Hall Theater in Atlantic City

Works by Ethan Coen, Elaine May, Woody Allen on Sept. 26-27; Oct. 2-4

For Immediate Release

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Galloway, NJ – Atlantic City Theater and Dante Hall Theater will present a hysterical set of three one-act comedies, collectively titled “Relatively Speaking,” on 8 p.m. on **Friday and Saturday, Sept. 25-26** and **Friday and Saturday, Oct. 2-3**, with Sunday matinees on **Sundays, Sept. 27 and Oct. 4** at 2 p.m. at Dante Hall Theater at 14 N. Mississippi Ave., Atlantic City, NJ.

In “Talking Cure,” Ethan Coen uncovers the sort of insanity that only comes from family. Elaine May explores the hilarity of passing in “George Is Dead.” In “Hollywood Motel,” Woody Allen invites you to the sort of wedding day you will not forget.

“Relatively Speaking” opened on Broadway in October 2011. The New York Times said of the trilogy, “firecracker funny...A savory tasting platter of comedies, packed with nifty zingers.” The New Yorker called the show “a rollicking good time” while The New York Post praised it as “so juicy and brilliantly funny.” It is a show “sometimes poignant, sometimes sad and often hysterical,” according to the Associated Press.

The director for the Atlantic City Theater’s production of “Relatively Speaking” is Paul Herron, co-founder with his wife Pattye of Atlantic City Theater and Fool Moon Theatre. The cast of “Talking Cure” is comprised of Gary Poetsch, Andrea Zakheim, Grey LeCuyer, and Megham Elizabeth. “George Is Dead” features Pattye Herron, Kate Read, Jake Geary, Christine Piper, and Austin Bult. For “Hollywood Motel,” the cast includes Victoria Biron, Kathy Steel, Joe Conte, Ed Young, Lorraine McCarty, Adam Johnson, Gary Poetsch, Meghan Elizabeth, Grey LeCuyer, and Austin Bult.

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Tickets are \$20 general admission, \$18 for seniors, \$11 for children, \$10 for Stockton University students, \$18 for Stockton University affiliates, and \$16 per person for groups of 10 or more. Call Dante Hall Theater at (609) 626-3890 or go to www.stockton.edu/dante or www.atlanticcitytheater.org.

This is the seventh in a series of collaborative productions between Dante Hall and Atlantic City Theater to bring great theater to Atlantic City. Now in its second year, Atlantic City Theater includes members who have decades of experience and have performed, directed, designed, and produced shows with such organizations as South Jersey Regional Theater, the Gateway Playhouse, Stockton University, Fool Moon Theatre, the Ocean City Pops, Margate Little Theatre, and Showmakers.

Located in the heart of the historic "Duck Town" neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael's Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988. In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, Stockton University acquired the venue, allowing it to continue serving Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton College and Dante Hall Theater aim to strengthen New Jersey's efforts in restoring Atlantic City as a cultural and family destination.

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