



The Medley Series Brings Music, Dance and Theater to Stockton's Campus Center

This Year's Theme is 'Love in All its Pain and Glory'

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Galloway Township, NJ- Dance, music and theater students at The Richard Stockton College of New Jersey will pool their talents for "The Medley Series: An Evening of Song and Dance." The series is an interdisciplinary presentation of more than 10 musical theater pieces that dancers and singers will bring to life on stage.

Performances in the Campus Center Theatre are set for **Wednesday, Oct. 30** and **Thursday, Oct. 31**, 2013 at 7:30 p.m. and two performances on **Saturday, Nov. 2**, 2013 at 2 p.m. and 7:30 p.m.

"The Medley Series is an evening of singing and dancing, with some of your favorite show tunes. This year, we explore love, in all its pain and glory. Come to the theatre, and be prepared to be swept off your feet," said Rain Ross, assistant professor of Dance.

Thirty students will sing and dance to live music performed by Adjunct Instructor Bud Noble on piano, keyboardist Tony DeLuca, bassist Jim Hines, Assistant Professor of Physics Dr. Neil Aaronson on violin and viola, and percussionist Tony Day.

Emily's Waltz, one of the works being presented, was written by Noble and comes from his musical, Ahab. Other songs include "I Could Have Danced All Night," "You're the Top," "The Party's Over," "Hernando's Hideaway" and "I Hate Men." Joe Sramaty, a History and Vocal Music major, served as the musical director.

The dances are choreographed by Ross, Henry Van Kuiken, professor of Dance, and Andrea Mychaels, an adjunct Dance instructor. Students auditioned for the show during the first week of classes and have been rehearsing throughout the semester.

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Tickets are \$10 for regular admission and \$8 for students and seniors, and can be purchased through the Stockton Performing Arts Center Box Office by calling 609-652-9000 or visiting <http://stocktonpac.org/>.

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