

Office of Public Relations  
Pomona, NJ 08240

## **Stockton College Literature Program Enters Digital/Multi-Media Age with Podcast Premiere “A Deadly Season” on March 26**

**Student-Written Detective Thriller Merges Traditional Writing Program  
with Internet, Radio and Interactive Media**

### ***For Immediate Release***

Wednesday, March 07, 2007

**Contact: Tim Kelly  
Stockton Public Relations  
(609) 652-4950**

**Galloway Twp., NJ** – The Richard Stockton College of New Jersey’s Literature Program will go “high tech” on March 26, 2007 with the podcast premiere of “A Deadly Season,” a student-authored detective thriller that had its origins in a detective fiction course taught by Associate Professor of British Literature Lisa Honaker. Originally written and published on a blog, the project was rewritten as a radio script through the efforts of Stockton student Scott Barnes. A group of about 10 students and professors used the facilities of the campus station, WLFR, to record the story for this podcast.

The finished product is a thriller based on a series of murders that take place in nearby Cape May. The podcast includes a musical soundtrack and sound effects and will be made available on the WLFR website. The premiere will take place from 4:30 to 6 p.m. on Tuesday, March 26 podcasted from room F-111 of the Galloway Township campus. The event is open to the public and this podcast can be accessed on the WLFR website at <http://www.wlfr.fm/>.

WLFR is the FM radio station licensed to the Richard Stockton College of New Jersey and is located at 91.7 FM on the radio dial. WLFR is a part of the college’s Division of Arts and Humanities and is staffed by student directors, students and community volunteers.

According to Scott Barnes, “It’s not unlike the old radio detective shows from the days before television, but taken to the digital age. To my knowledge we are the first college to have put together something like this. What is nice about this undertaking is that most of this project has been student-driven.”

**-more-**

## **Deadly Season Podcast/page 2**

Barnes noted the benefits of merging traditional aspects of literary study – the detective thriller – with non-traditional aspects of electronic media. The podcast project exemplifies the sort of project envisioned by the Literature program when it created its New Media Studies track several semesters ago.

“It helps us to get some students involved who might not be as excited about the Literature aspect,” he said. “It enables us to infuse the latest technology into the curriculum in ways that support and enrich traditional approaches,” Barnes said.

# # #